

Invitations to Create.

Week 4. Composition.

Inspired by 'Aunt Lilla' by Dod Procter.

You will need to be able to see the image in order to make your art.

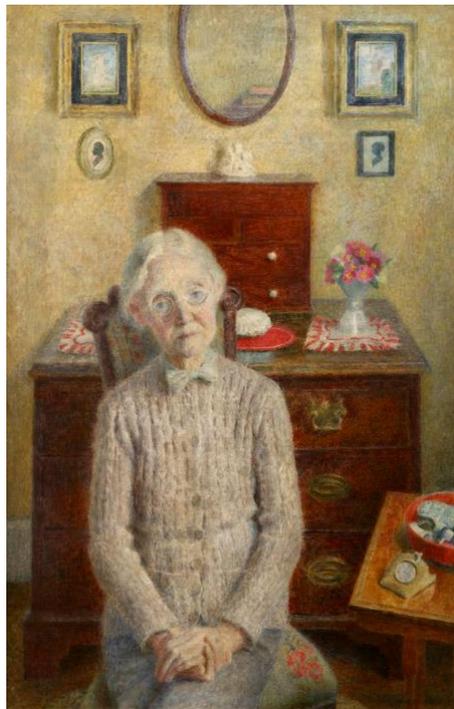
1. Find several large pieces of paper or card for a background and to make a couple of different sized frames, coloured paper or card for cutting into different shapes, scissors and glue. You might want to limit your colour palette and choose, for example, mainly blues or soft browns. Choose 1 or 2 other colours which are bright or strong as a counterpoint to your softer palette.
2. Look at the painting of Aunt Lilla. There are many different shapes in the picture which draw our eyes around the composition. The rectangular pictures in the background echo the shape of the furniture. The bow under her chin echoes the vase with the posey in it.
3. Using the coloured paper or card cut out all the different shapes you see in the painting. For Aunt Lilla I have cut a circle for her head and a rectangle for her body. When you are cutting out you might create other interesting shapes, happy accidents, and you can use these as well.
4. Play with placing the shapes on your background to create your own abstract composition inspired by 'Aunt Lilla'. Play with different compositions exploring how your eyes are drawn from shape to shape in your composition.
5. Make 2 different frames, one bigger one smaller, and look at your composition through the frames, moving them around as you look. You might decide to change your composition based on what you see or make a series of different compositions. Why not try a really big version? When you have created the composition you like best stick it down.
6. Make a frame out of paper or card. You can give your piece a title if you like and now pop it in your window as the 4th piece in your windowsill gallery.

Please send a photo to zburkett@penleehouse.org.uk to be included in our online gallery.

7. To help you create your artwork 'How To' videos will be posted each week on www.opentheboxarts.com

Have Fun.

Melanie and Caroline, Open The Box Arts.



Dod Procter (1892 – 1972), *Aunt Lilla*, 1943, Penlee House Gallery & Museum, Penzance
© The Artist's Estate / Bridgeman Images