

Invitations to Create

Week 2. Perspective and Shadows.

Inspired by ‘The Rain it Raineth Every Day’ by Norman Garstin. You will need to be able to see the image in order to make your art.

1. Find a large piece of card or a card board box, some smaller pieces of thin card for cutting out, scissors, pens or pencils, sellotape, shiny paper - silver foil or cling film with some white paper underneath works very well. You will also need a torch.
2. Look at the figures in the painting. Copying their shapes, draw 3 different figures, in 3 different sizes onto the thin card. Colour them black to create a solid looking shape and cut them out.
3. Make a stand for each figure by sellotaping the top of a strip of card to the back of the figure. Bend the card to create a prop that holds the figure upright.
4. On a table prop up your large piece of card to make a backdrop. Your shadows will be projected onto the card. Lay the shiny paper along the table in front of the backdrop.
5. Play with placing the figures in different positions along the shiny paper to create different perspectives. Rest your chin on the table top so you are eye level with your figures to really enjoy the perspective.
6. Shine a torch onto the figures to create interesting shapes and shadows on the back drop. Take photos of your artwork to capture the forms. Try drawing the shapes and shadows.
7. You can give your artwork a title if you like and now pop it in your window as the 2nd piece in your windowsill gallery. Please send your photo to zburkett@penleehouse.org.uk to be included in our online gallery.
8. To help you create your artwork ‘How To’ videos will be posted each week on www.opentheboxarts.com

Have Fun.

Melanie and Caroline, Open The Box Arts.



Norman Garstin (1847-1926), *The Rain it Raineth Every Day*, 1889,
Penlee House Gallery & Museum, Penzance