

Invitations to Create.

Week 6. Mixed Media.

Inspired by ‘Zandvoort Fisher Girl’ by Elizabeth Forbes
You will need to be able to see the image in order to make your art.

1. Find some different coloured papers and collage materials, paint or coloured pencils and a large piece of card or paper for your background.
2. Start with the background of the picture. Using a limited palette like the picture, draw, paint or collage blocks of colour as you did with ‘ French Crabbers’ (week 5) to create a rich background. Experiment with mixing your paints on the paper to create a textured effect.
3. You could choose to make a feature of the window. If it was bigger what would the view beyond be? Could it be a birdseye view (week 3)?
4. Working on a separate piece of paper, draw a figure in any pose you like holding any object that you like. Play with the shapes and composition of the figure and the object as you did with ‘Aunt Lilla’ (week 4). Colour the figure and the object with pencils, paint or collage and cut them out.
5. Stick your figure and object onto your background as you did with ‘Forty Winks’ (week 1). Alternatively create a 3D image by propping up your background, make a stand for your figure and object as you did in ‘The Rain It Raineth (week 2) and place them in front of the background.
6. Make a frame out of paper or card. You can give your piece a title if you like and now pop your artwork in your window as the 6th piece in your windowsill gallery. Send a photo to us at zburkett@penleehouse.org.uk to be included in our online gallery.
7. To help you create your artwork ‘How To’ videos will be posted each week at www.opentheboxarts.com

Have Fun.
Melanie and Caroline, Open The Box Arts.



Elizabeth Adela Forbes (1859-1912), Zandvoort Fisher Girl, 1884, Newlyn Art Gallery, on loan to Penlee House Gallery & Museum, Penzance